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# Ерікті болу, еріккенің ісі ме?

Волонтерлік қызмет – EXPO-2017 халықаралық көрмесінің сәтті өтуінің негізгі факторларының бірі. Мектебіміздің оқушылары осы жазда көрменің өтуіне өз үлестерін қосу ниетімен ерікті ақысыз көмек атқарды. Кейбірі бұл жұмысты еріккенің ісі десе, басқасы бұл тәжірибеден өткені үшін риза әрі бастарынан кешкен барша сәттерді қайтарудан бас тартпас. Сонымен, ерікті болу қалай екен? «Ерікті болу, еріккенің ісі деп кім айтады?! Бұл қадам бойға біткен ер мінезділіктің күші! Себебі, ерікті түрде жақсылық жасап, айналасына нұрын шашу - кез-келген адамның қолынан келе бермейтін іс. Ол үшін ең әуелі адам бойынан адамгершілік қасиет, мейірімділік, кішіпейілділік, табылуы қажет» деп өзінің тәжірибесін 10-сынып оқушысы Жармахан сипаттап отыр.

Волонтер қызметінің қыр-сырын анықтау үшін, мектеп еріктілерінің ойларын сараптай отыра, біз «Болжам мен Шындық» тізімін құрдық:

## 1.

*Волонтерлік қызмет атқару кезінде, менің күнім тек берілген жұмысты орындаумен шектеледі, қызықсыз жұмыс болар...*

Шынымен де, бұл ой әр еріктінің басты болжамдарының бірі болатын. Бірақ, нәтижесінде, еріктілер өз ауысымы уақытында қонақтарға көмек көрсетуден басқа, өздерінің жаңа «әріптестерімен» танысып, тіл-табысты. Топтардың бірлестігі мен ұжымдастығының арқасында, еріктілердің күндері барынша табысты, өнімді әрі көңілді өтіп отырды.

## 2.

*Мен бұл жұмысты тек сертификат үшін атқарамын.*

Ақысыз жұмыс болғанымен, қызмет соңында әр қатысушыға сертификат пен кішігірім сыйлар беріледі. Көптеген жастар, «тек сертификат» үшін жұмыс атқарудан бас тартып еді, алайда, еріктілердің сөзі бойынша, бір ай қызмет соңында, олардың алған сертификаты емес, алған тәжірибелері мен көңілді өткізен уақыты ең басты сый болды.

## 3.

*Не пайда?*

Әрине, көптің ойы бір сұраққа қадалды, «Волонтер қызметі маған не береді?». Жоғарыда айтып кеткендей, тәжірибе мен жаңа дағдылардың қалыптасуы сөзсіз. Алайда, сонымен қатар, бір ай жұмыс ішінде еріктілердің ағылшын тіліндегі сөйлеу деңгейі біршама дамып, сөз байлығы да кеңейді. Тіпті, EXPO-2017 көрмесінің тақырыбы бойынша да болашақ энергия жөнінде өз білімдерін толықтырған ерікті аз емес.

## 4.

*Бір ай босқа кететін болды-ау...*

Шынына келе, кей жастар үшін, бір ай зу ете өткендей, аз көрінді. Көзді ашып жұмғанша өтіп кеткен күндері, әр волонтердың жүрегінде өшпес із қалдырды. Жаңа достар, жаңа тәжірибе, жаңа білім.



## 5.

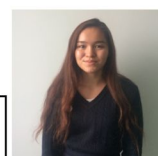
*Күннің астында «күйіп» тұрғанша, өз үйіңде демалғаның артық емес пе?*

Осы жылы, Астананың жаз мезгіліндегі температура-сы әдеттегіден жоғары болғаны рас. Еріктілердің бір бөлігі сол уақытта даланың күн айналып жерге түскендей ыстық күндерін төзуге мәжбүр болуы құпия емес. Бірақ, EXPO территориясында еріктілердің саны жеткілікті болғандықтан, әрбір ауысым сайын, далада қызмет жасайтын кезекшілер ауысып отырды, сондықтан, жоғары температура көрсеткіші біздің еріктілер үшін аса үлкен мәселе болмады.

Қарап отырсаң, ойдағы «қорқынышты» болжамдар ақиқатқа айналмаса да, еріктілердің бір айлық өмірі оңай болды деп айтуға келмейтіні де бар. «Еңбек етсең ерінбей, тояды қарның тіленбей» демекші, құрметті оқырман, кез келген көмектің, не қызметтің жемісі бүгін болмаса, ертеңгі күні өз алдына келеді. Мектеп кезінен бастап, қоғамдық жұмыстар мен іс-шараларға ерікті түрінде белсенді қатыссаң, болашақта мамандық таңдау мен қызметші ретінде өзіңді тану оңайға соғады. Ерікті болғыңыз келсе, келесі сілтемелер сіз үшін пайдалы болады деген үміттеміз:

<https://www.globalshapers.org/>  
<https://vk.com/astanayoungvolunteers>  
<http://www.volontery.kz/>

Aruzhan ZHUMAGULOVA





# TEACHERS:

## Where they are and what they do now

### What does it mean to be a teacher?

For us being a teacher is to be a perfect example for own students, giving them advice of the lifelong learning and infinite development of ownself. Every year our experienced and talented teacher staff changes. Ones leave our school, others come. But all of them give us something, for what we cannot forget them.

*This academic year, some of our teachers left our school community to explore both the world and themselves. We decided to ask them, where and what do they do now.*



Apart from Saltanat Abayevna, there are two more English teachers, who decided to try themselves in something different this year. Dana Batyrgozhaevna has recently left to Budapest, Hungary, for her PhD program at ELTE University. Ms. Dana commented on her new lifestyle simply, but understandable for us:

*“Now I’m a student like you, reading, writing and submitting)))”*

We wished her all the best and we are waiting for her to come back in four years.



There is one more teacher who left our English language department this year.

*“Всем привет!*

*На сегодняшний день официально нигде не работаю. Все, чем я занимаюсь – это иду вслед за душой и сердцем. Есть препятствия? Да, конечно! Но чувствуется, что живешь с азартом. А это уже круто! И вы знаете, очень хорошо себя чувствую. Преподавать люблю. Преподаю детям, которые интересуются. Без отвлекающих маневров на «бумаги». Наконец-то!*

*Утро. Стакан воды. Поцелуй. Душ. Пробежка. Завтрак. Английский. Обед. Хобби. Прогулка в парке. Встречи с близкими, друзьями, любимыми. Ужин. Культурные выходы. Книга. Стакан воды. Поцелуй. Благодарность. Сон.*

*Что будет завтра? Я не знаю! Будем подстраиваться по ситуации. Но знаю одно – все 24 часа в сутки будут прожиты с душой! А разве не для этого мы родились – жить с душой?!*

*Делай ВСЕ от души! А иначе, зачем мы живем?”*





# TEACHERS:

## Where they are and what they do now

*"Life is unpredictable. If you had asked me in 2014 how long I'd be at NISA, I wouldn't have guessed a whole three years. If you had asked me where I would move on to after NISA, I wouldn't have guessed it would be to another school in the same city. But, life is unpredictable."*

*It was a bittersweet mix of emotions, as I had to let go of the past and look forward to an unknown future. My time serving at NISA had become an important chapter in my life's story, and the friends I made and the memories we created are with me still. But, the time was right for me to turn the page and begin writing a new chapter.*

*The page was nearly blank and I had to remind myself to choose excitement over nervousness. I began teaching English language this August at Spectrum International School here in Astana. I'm serving as the head of the English department, and teaching English to grades 7, 9, 11, and 12. How surprised was I when, walking into my very first lesson, I heard a student say, "Mr. Joseph?" It was such a surprise and relief to see a friendly face – Baizhan, one of my former 9th grade students at NISA is now one of my 12th grade students here at Spectrum. What a coincidence! But it really made me more comfortable in a new school, starting with that first lesson. Again, life is unpredictable."*

All of you remember Miss Nargiz. She told us about her life after NISA and it was interesting to find out in which sphere she is working now, and the way experience she took from our school became useful in management:

*"First of all, I would like to congratulate my former team of IBeasy with the new academic year and wish new breakthrough ideas and formats. For me this year brought new changes as well."*

What challenges are talking about?

*I decided to move on to explore my borders. Currently, I work in absolutely different sphere than teaching. I work in Project Management sphere which is very new and unexplored path for me. This sphere is getting more popular nowadays because business is based on project building.*

Have NISA skills somehow helped you in new sphere of working?

*It is important to mention that the idea of what project is I got from NISA. Teaching and supervising Community and Personal Projects gave me basics of my current job. There was a funny situation on my interview. I was asked if I had experience in managing projects, so I said: "Definitely!" and I started to explain and tell everything I know about it and what it gave to me. So I think my knowledge and confidence played a great role in my promotion.*

Do you have a project, on which you are working on now?

*The project that I work on now is somehow connected to teaching. We are developing a program for students, beginner businessmen or Portfolio holders, who want to develop or upgrade their business. So, little by little, I am getting on this path.*

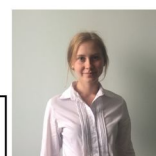


Do you have something new to share with our school community?

*Something new I want to share? Well, I think I would like to share some thoughts of not being afraid to start something new even if you don't know what it is. Finally using this opportunity I would like to say: "Don't underestimate TOK!"*

We are happy to know that teachers who left our school still have an active lifestyle and they found own self in new spheres, remembering our school. We wish them good luck and we will be glad to see them in the walls of NISA.

Aigerim SMAGULOVA/Yana SHARPAK





# MUST SEE FILMS

Если вы скучаете и хотите развлечь себя, посмотрев фильм, то этот список не для вас.

Не все из них обладают высокими оценками критиков, их не всегда понимают зрители, но лица здесь показывают настоящие эмоции, а сюжет заставляет вас думать и вызывает приступы рефлексии.



**ОБЩЕСТВО МЕРТВЫХ ПОЭТОВ, 1989, ПИТЕР УИР  
DEAD POETS SOCIETY, 1989, PETER WEIR**

События происходят в американском колледже для мальчиков, где преподавание отличается строгим консерватизмом и будущее учеников расписано на годы вперед. Однажды преподаватель Джон Китинг раскрывает своим ученикам глаза на мир, призывает их ловить момент, жить свободно. «Carpe diem, мальчики!» - говорит он. С той минуты жизнь подростков никогда не будет прежней.

**ГРАН ТОРИНО, 2008, КЛИНТ ИСТВУД  
GRAN TORINO, 2008, CLINT EASTWOOD**

Нет в мире суровее человека, чем Уолт Ковальски, который прошел Корейскую войну. Он испытывает неприязнь к соседям-азиатам, подросткам, и всем, кто нарушает его покой. Больше всего на свете он дорожит своим автомобилем «Гран Торино», который кто-то захочет украсть.



**ДОКТОР СТРЕИНДЖЛАВ, ИЛИ КАК Я ПЕРЕСТАЛ БОЯТЬСЯ И ПОЛЮБИЛ БОМБУ, 1964, СТЭНЛИ КУБРИК  
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB, 1964, STANLEY KUBRICK**

События фильма разворачиваются в разгар Холодной Войны, когда две державы – Советский Союз и США – ведут жестокое соперничество друг с другом. Генерал Джексон Дж. Риппер отдает приказ скинуть мощнейшую атомную бомбу на СССР, будучи ослепшим от паранойи и шпионаже коммунистов.

**ДУРАК, 2014, ЮРИИ БЫКОВ**

Жилое здание, которое может рухнуть в любой момент и молодой сантехник, заметивший трещину в доме, пытается достучаться до властей и спасти жизни совершенно незнакомых ему людей.



**УМНИЦА УИЛЛ ХАНТИНГ, 1997, ГАС ВАН СЕНТ  
GOOD WILL HUNTING, 1997, GUS VAN SANT**

У общества сложились стереотипы о вундеркиндах: прилежные, опрятные и не имеющие проблем с законом. Главный герой – Уилл Хантинг обладает неординарно высоким интеллектом, но несет за собой шлейф неприятностей. Справиться с этим ему поможет профессор математики с помощью психотерапии. Это навсегда изменит его жизнь и жизнь его наставника.



# МЫ ВЗЛОМАЛИ МҮР?!

**Самый частый, самый банальный, и самый очевидный совет для студента - это организация.**

**Как бы избито это не звучало, организация важна, особенно при подготовке к тестовой неделе, где нужно повторять большой объем материала.**

*Обзаведитесь органайзером или планером, где будет храниться вся информация о домашних заданиях и сроках сдачи работ.*

*Составляйте планы на каждый день, чтобы увеличить продуктивность учебного процесса. Используйте стратегию: 25 минут учебы, 5 минут отдыха.*

*Собирайте все раздаточные материалы и храните их в одной большой папке, а также записывайте основную информацию в тетрадях.*

*После каждой темы уделяйте 5-10 минут на повторение и усвоение пройденного материала, так как во время подготовки к тестовой неделе будет очень сложно повторять большой поток информации*

*Учитель является лишь проводником, он только направляет вас в нужное русло, поэтому большую часть времени нужно уделять нахождению информации самостоятельно (книги, видео уроки, презентации, статьи)*

**Школа предоставляет нам не только знания по предметам, но также дает возможность отличиться в других сферах обучения. И это - кружки. Да-да, как-бы вы не устали от постоянных разговоров о кружках с кураторами, они действительно нужны!**

*У каждого из нас есть свои интересы, то, чем мы бы хотели заниматься, то, чему мы бы хотели научиться или что-то узнать. В нашей школе есть и вокал, и драма, и футбол, MUN, йога и многое другое. Все-все! На любой вкус и цвет! Это вам поможет не только при выполнении Персонального Проекта или "CAS" в Дипломной Программе, но также развиваться всесторонне.*

**Ну и напоследок хотелось поделиться с советами на случай, если дела "плохи". Настоятельно не рекомендую откладывать все объемные работы на последнюю ночь!**

*Не играйте с плагиатом! Не думайте, что учителя не будут проверять ваши работы на уникальность. Поверьте, они будут. А аннулирование работы это еще "цветочки". Самое главное - это использовать специальные программы (ссылки внизу), проверяющие на плагиат, дабы быть уверенным и спать спокойно.*

*И кстати о сне! До чего доводит "прокрастинация": недосып, частые головные боли, потери сознания, стресс и т.д. Не кормите себя "завтраками", делайте все вовремя, а именно, если срок сдачи работы через 2 недели, начинайте уже сейчас. Этого времени как раз хватит на сбор информации, организацию, и собственно на написание работы.*

*В школе есть несколько уголков, где можно поучиться или расслабиться. Во-первых, 1 этаж 3 блок идеальное место, чтобы поспать. Утром свет там выключен, а людей мало. Лучшие места для написания конспектов, чем оранжерея, вы не найдете нигде в школе! А подучить стих по литературе или речь по истории "помогут" вам диванчики напротив 303 кабинета.*

**Оставляю несколько ресурсов, которые помогут вам в учебе и "покорении" МҮР вершин!**

*<https://nisa-public.rubiconatlas.org/Atlas/Authentication/View/PublicLogin>  
веб-страница нашей школы, где размещены все темы/юниты по каждому предмету*

*<https://www.duplichecker.com> - проверка на плагиат*

*<http://www.citationmachine.net/apacite-a-website>  
онлайн-программа, автоматически создающая ссылки в стиле APA*

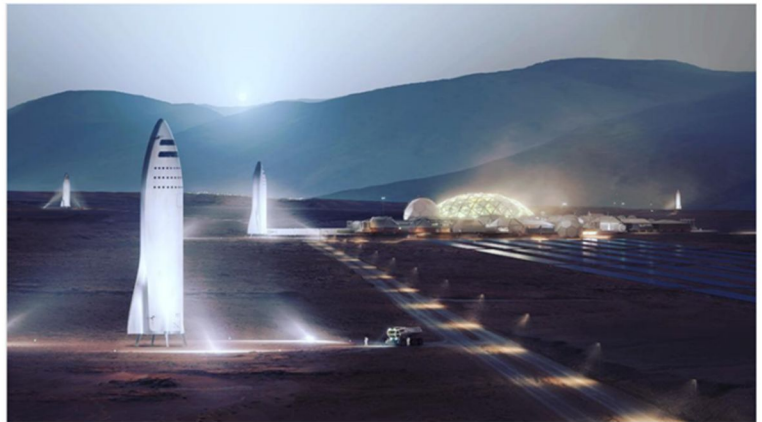




# THE RED PLANET AWAITS

*Last Friday, 29th of September, at the International Astronautical Congress in Adelaide, Australia, SpaceX CEO and Lead Designer Elon Musk provided an update to his plans of creating a self-sustaining human presence on Mars. Seems like the plot of 2015 film The Martian might be very plausible in the next 5-10 years.*

An illustration taken from the Musk's Instagram account (@elonmusk)



In 1950 Ray Bradbury published his collection of science fiction short stories called *The Martian Chronicles*, where he talks about people who fled the devastated Earth and colonized Mars. Then there was *The Martian*, a 2011 book by Andy Weir and the 2015 film starring Matt Damon. The idea of life on Mars, and its colonization in particular, boggled people's minds for so long. 1950's science fiction might turn out to be a reality for us thanks to Elon Musk and SpaceX, his commercial space transport company.

A real-life Tony Stark, Elon Musk, is well-known for his audacious and ambitious plans for space exploration. At the IAC 2017 (International Astronautical Congress) he tweaked his plans regarding the colonization of Mars. Here are the main points of his update:

## HUMANITY: A MULTIPLANETARY SPECIES

Musk introduced SpaceX's new rocket, BFR (look up what it stands for yourselves) and said that the company is going to focus all of its resources on the development and production of it, which is quite a daring decision. The BFR is smaller than the company's previous rocket, Falcon 9: just 9 meters in diameter. It is estimated to be able to carry 150 metric tons into low-Earth orbit and transport about 100 people in 40 cabins for manned missions per one flight. According to Musk, first test launches of BFR will happen in 2022 and by 2024 the company will have four BFR's to fly to Mars. First mission to Mars is going to focus on finding water and building a propellant plant to fuel rockets for their journey to Earth. As Musk says, since BFR rockets are fully reusable (unlike SpaceX's existing Falcon 9 rockets that are partially reusable), the ticket prices for a flight to Mars will not cost more than an average commercial air travel. He also implied that BFR could be used to travel to Moon too. "The tooling for the main tanks has been ordered, the facility is being built, we will start construction of the first ship in around six to nine months", Musk said from the stage.

## EARTH-TO-EARTH TRAVELS NOW FASTER THAN EVER

CEO of SpaceX is also planning to use BFR for Earth-to-Earth flights, meaning that people would travel to the orbit, the spacecraft would split from its booster and vertically land on a Launchpad in another city.

This method would lower the time spent during travel, for instance, one could travel to London from New York in just 29 minutes. "If you build a ship that's capable of going to Mars, what if you take that same ship and go to another place on earth, so we looked at that and the results are quite interesting," Musk said. He claims that "cost per seat should be about the same as full fare economy in an aircraft". A video simulating a flight from New York to Shanghai using BFR is available at SpaceX's official YouTube channel.

Although all of this sounds brilliant, Musk's idea received some critique concerning the safety of flights. According to Andrew J. Hawkins and his article "Elon Musk's idea for commercial rocket travel on Earth would be a logistical nightmare" (The Verge, 2017, September 29) Brian Weeden, director of program planning for Secure World Foundation, outlined two major problems that are not yet solved by SpaceX. First, acceleration and G-forces for the launch and reentry are expected to be more than the G-forces on an astronaut travelling to space and back. This, if not solved, would kill people. The second problem is the radiation exposure in the vacuum of space, which might promote formation of various cancer tissues. Astronauts are well-equipped to be protected from such effects, however the question of how SpaceX is going to manufacture astronaut costumes on a wide scale for its passengers is not answered yet.

Considering all of this, should we pack our suitcases for Mars? I would say we should wait a little until SpaceX provides more information with real trial flights backing up their claims. But to be honest, I've already bought a "Mars 2024" T-shirt.

Aruzhan ZHAKAIBEKOVA





# УЭС АНДЕРСОН

*Никогда в жизни не писала рецензии и долго не знала с чего начать.  
В фильмах я не сказать, что разбираюсь, зато люблю.  
Еще люблю работы Уэса Андерсона, американского режиссера, фильмы которого не могут  
не покорить ваше сердце.*



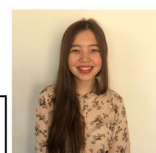
Все началось с «Отеля Гранд Будапешт», его последнего фильма, на который я по воле случая пошла в кино. Фильм захватил с первых же минут в первую очередь своей визуальной составляющей. Симметрия кадров, насыщенные теплые оттенки, знакомые лица именитых актеров и, конечно, разнообразные локации - этого было достаточно, чтобы добавить остальную фильмографию режиссера (к слову, небольшую) в свой список must watch.



Вся прелесть его фильмов заключается в разношерстных героях и их историях. Это и изобретательный школьник, влюбленный в свою учительницу («Академия Рашмор», 1998), и три брата, путешествующих по Индии («Поезд на Дарджилинг», 2007), и морской исследователь, жаждущий смерти акулы, съевшей его верного друга («Водная жизнь Стивена Зиссу», 2004), современные Ромео и Джульетта («Королевство полной луны», 2012) и многие другие.

Еще интересно вот что - многие кинокритики заключили, что фильмы Андерсона, по сути, об одном и том же человеке.

И дело не столько в присутствии постоянных актеров (очередная отличительная черта режиссера - снимать одних и тех же актеров в разных ипостасях и образах), вроде Билла Мюррея и Оуэна Уилсона, но и в характере героев и их отношениях. Истории, порой сказочные, отличаются своей искренностью и юмором, а еще правдоподобностью, как бы парадоксально это ни звучало. В попытках героев найти себя, в их душевных метаниях можно узнать эпизоды из своей жизни, а их приключениям хочется составить компанию.





# I CONFESS

I think in English

That does not negate my ability to speak Russian coherently and with proficiency however, yet I simply can't convey a message as efficaciously as I can in English.

I should be speaking Russian effortlessly. My speaking and writing should be unhindered. I should have smooth speech patterns. I should have an expansive range of vocabulary. I should not be anxious, whenever exchanging thoughts with a fellow Russian speaker. I should think in Russian.

Alas, all of the aforementioned remain a collective of "should", and remain they shall.

Ever since I was conceived on one frigid January morning, my fate has been sealed long 'fore I knew it. I was born into a family of Westerners. My mother, who majored in English, worked at the Kazakh embassy stationed in Washington and was now working as a translator, used to sing me English lullabies every night, to which I would drift off into deep slumber. We would watch western media and she would read me English fairy tales whenever I requested them.

My westernized outlook was also fostered by my aunt, who worked in the US Embassy and would tell me tales of a land, far beyond the horizon, where butter was made of peanuts and cream was an integral ingredient in cheese. Where democracy is upheld by a bureaucratic elite. A distant land of diversity and opportunity. The Good Ol' US of A.

My English upbringing was also reinforced by my frequent visits to the US, where I would be completely immersed within the culture. A culture, propagating liberty devouring me whole.

Over time, my tongue became a lot more polished. As I engrossed myself with the language and the culture, my spoken and written word followed suit. I was then introduced to foreign literature, which I mandated myself to read. With my discoveries on the digital front, I promptly hopped onto the platform and unveiled entire libraries of videos, ranging from mildly educational to nonsensical, all of which were in English.

Descending deeper into the rabbit hole, I soon realized how unversed my Russian was.

Some time past, I have retained some characteristics of native speakers I once interacted with. With my grasp of the culture, I began to mimic those I communicated with. I started to exhibit speech and behavior patterns, akin to my character they were not.

At this point, I notice a split in my personality. On one hand, I have a collected, profound and tranquil side of me, rearing its head whenever I speak Russian. Its polar opposite, an unrestrained, amiable and prolific cousin, English, who makes an appearance only when the situation arises.

At first glance, nothing is of any concern. In some instances, housing two vastly different personalities may be an irrefutable upside. However, if you account my preferred de facto lingua franca and my current living circumstances, more issues emerge, since some extracts of my personality are intertwined with my language of choice.

I may not fret however, as I am not the only one. My story is one out of many. As it has come to my attention, many express feelings of guilt and contempt with themselves, as they do not speak in their native language, despite being Kazakh. They too, catch judging glances when conversing in their preferred language. They too, think in a language, unnatural to their environment. They too, feel like the odd ones out. And to those I say: Tread with your chin held high.

Society may not accept you as an individual, which is where the issue stems from. I have been cloaking my authentic face behind a mask for too long and frankly, I got tired of it. I had nothing to gain from feigning my character, so I ceased the ordeal. And soon enough, I finally found someone like minded, who could tolerate my antics. I found someone I could confide in.

And here I stand, sound and well, with a burden off my back and my duality intact. I speak how I want, with people I wish to speak. I am myself. And you can be too.

# MELLOW STUDY BEATS

*Включите настольную лампу, достаньте свой ноутбук и начните слушать мой плейлист: «мягкая» музыка поможет вам расслабиться и сфокусироваться на работе (goo.gl/QPnbeX):*

1. *J Dilla - Motor 17 City*
2. *Oddisee - After Thoughts*
3. *J Dilla - Dillatronic #1*
4. *Pete Rock - Smooth Sailing*
5. *XXYYXX - About You*
6. *Ras G - Juju*
7. *Madlib - Distant Land*
8. *Bonobo - Gypsy*
9. *J Dilla - J Dilla - Dillatronic #7*
10. *Flying Lotus - Tea Leaf Dancers*

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