

Vivid figures of our School



IBeasy

MARCH 28, 2018



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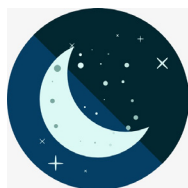


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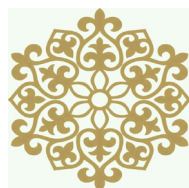


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Vivid Figures of our School



Our school is full of interesting people, who have different talents, hobbies and personal views. But, unfortunately, most of us do not know about them. We want to introduce you to two brilliant girls and tell you about their life a bit.

Anastasiya Kim

What do you do after school, during your free time?

Usually I do my homework or read some books for English or Russian. Sometimes I just go to sleep earlier. I also try to spend more time with my mom and my sister because soon I will study in another country and won't see them for a long time.



Where do you get the inspiration?

Most of the time it is people who devote their life to something. Recently I've seen a documentary about partisans in Columbia, 40% of whom were women and who were fighting for social change in the country. Such stories inspire me to develop my own political view and empower me as a girl. Another inspiration for me is literature and poetry. When I feel sad, I read beatniks as their philosophy of eternal journey for the meaning of life resonates with my soul, especially now. I like listening to lectures of famous scientists, who talk about future of modern science because I find science to be the key of our existence. I am a huge fan of Richard Dawkins and I often watch interviews with him to get motivated.

You often participate in music concerts of our school. Tell us a little about your music studies.

In the 6th grade I finished my music school, where I studied playing the piano and singing in a choir. Then I taught myself how to play the guitar. Later I bought my first ukulele and fell in love with its sound. I love listening to the music because of the feelings it evokes but when I play the music myself I become a part of it and it is a very different experience. Now I can not imagine my life without it. Before DP, when I had more time, I was playing guitar every day. Now I still find some time for this. Music helps to develop feelings and soul because different music teaches you different lessons. I love classic music from my music school, and old school rock from my dad. In my playlist I have Rachmaninoff, Led Zeppelin, Thomas Mraz and Ed Sheeran.

We know that you are one of the organizers of the WE feminist club. Can you tell us about its main achievements?

To say the truth, I am proud of our project. Aruzhan, other girls and I were working really hard to make it true. The first event we organized was The International Day of Women and Girls in Science at school when we invited female scientists from NU to give an inspirational speech to our students. Then we had meetings of the club almost every Friday, which was pretty productive. We discussed problems of gender inequality in Kazakhstan and tried to explain why it is crucial to fight for women's rights. In several meetings we also covered the whole history of feminist movement in the world, which is important to know. In general, Aruzhan and I just wanted to raise this «dangerous» topic of gender discrimination and violation of women's rights in our country and around the world because future leaders of our country in different fields should be against sexism. By the way, right now we are organizing another feminist event against sexual assaults, which is going to be one week long and will be our final feminist project in this school. Hopefully, it would not be the last feminist activity in the history of NISA IB.



What advice can you give to the students of our school in order not to lag behind academically, and to remain a versatile person?

You can always find time for the things you really love. IB program is easy to combine with your interests. I expressed my feminist ideas through CAS, my Extended essay was about Russian poetry and beatniks, I learned how to box for PE lessons and during summer holidays I was busking with my guitar and had an internship in the laboratory. Of course, not everything is so perfect with timing and time management in my life, and sometimes you have to sacrifice something for the right decisions. At least you can try to

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Almina Meiramova

What are your values in life?

Health, Family, Friends, Education, Humanity, Ambitions and Self-Realization. In each way enjoy the moments you live in, and be the change that you want to see in the world.

What are you interested in? Where do you get the inspiration?

Music is my most beloved source of inspiration. I believe in the power of words and melody, where in the combination they give us a beautiful product of pain, love, joy and sadness. Music is my soulmate, who knows the story of my growth, secrets, and memories time by time – song by song.

Your TEDx performance was amazing! What can you say about it?

The TEDx performance was one of the important and serious steps for me, it was in the list of things I planned to do in 2018. The purpose of my speech was to show the other side of life through the prism of onco-people and their circumstances, with which many are not familiar. And I really want you never to be familiar with it.

Honestly, I put all my heart into the talk. I tried to convey in detail the feelings, which I continually fought with every minute for months in the hospital, but at the same time I tried not to scare the audience. I knew that it was a huge risk for me, because I tried to hide some moments as it was psychologically difficult to say in words everything that I faced and experienced. Almost one year people didn't know what my diagnosis was, how chemotherapy goes, what mockeries I have gone through after shaving my hair, etc.

Despite my fears and worries, I was glad to thank the entire NISA team for supporting and sincerely waiting for my return. No matter how young or old we could be, you do not have to think much to understand that you are happy. I hope that I touched your mind and soul so now you see that life is too short for negativity!

How it was to come back to school? Share your experience.

Of course, after being isolated from school for a year, my comeback made me feel lost. But it was temporary. I met new people, who helped me settle in the school environment quicker than I expected. Big thanks to my groupmates from 11th grade! In addition, the school itself has changed. Everyone has grown up so much, there were new faces, new teachers, and even the new subject anthropology appeared! How much did I miss? It was incredibly nice to see the trembling with which my friends and teachers greeted me.

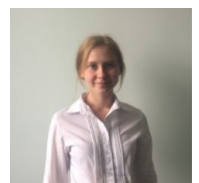


How people can overcome the difficulties, which seem to be the end of their lives?

There are no unsolvable problems. Often, all our difficulties are in our heads, the main thing is to be able not to be overwhelmed by them. The way each day passes is your choice. Your mood, opinions, mistakes and success reflect your way of thinking. Change the way you look at things. Reevaluate your values. Life doesn't like the weak!

What advice can you give to others to stay strong and self-confident?

Respect yourself. I know that every person will have his own million problems that will make him doubt himself. Once in the hospital, I set the goal not to cry. Everything that happened to me, I kept inside, because I really did not want to upset my mother and show that I am not strong enough to fight the disease. Unable to withstand the pressure, I burst into tears and hated myself for not keeping my own promise. My mom told me that tears were not an indicator of my weakness. Your strength is shown in you standing up and wiping away these tears. I suggest my dear readers to understand that each of you is a unique personality. You are an individual, feel your power. Defend your interests and dreams. When you will realize that you found courage to fight for what is significant to you, the strength and confidence will find you by themselves!



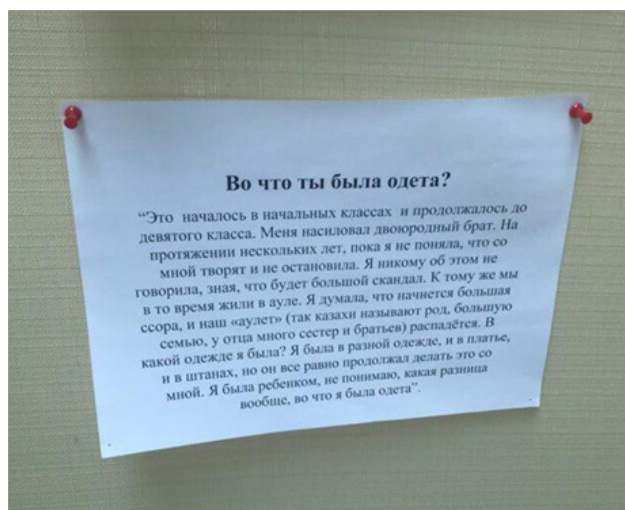
Yana SHARPAK

The “S” Word No One Talks About and why we should shed light on it



In the midst of #MeToo and #TimesUp campaigns in the West, Kazakhstan continued to be quite silent regarding the issues of sexual assault until one exhibition in Almaty attracted the public’s attention with its chilling stories behind every piece of clothing the exhibition presented. Named “Don’t blame the clothes” (“Кімді Кінәлама” - “Одежда не причем”), the exhibition portrays the clothes victims of sexual assault wore on the day of the crime and addresses the stereotypical question ignorant people ask the victims - “What were you wearing?” in order to convey the message that no clothes

or a certain look can be a reason for such abuse. Among adult coats, teenage jeans, and kids’ pajamas one can truly see the horror of the widespread nature of the problem. A similar exhibition launched at Nazarbayev University, showcasing the public’s growing unrest about the silencing of victims. For one the exhibition is provocative, it shows people what is “supposed to be” hidden in the deepest closets with shame; for others it offers a new breath of air, one that is full of freedom from “ұят болады” (there will be shame).



This issue seems to be universally diminished in all societies around the globe, hence the number of euphemisms the language has in order to mask the hostile and threatening behaviour: “offensive contact”, “inappropriate contact”, or “unwanted compliment”. Presented in such light, the instance of sexual abuse or harassment is expected to be taken not too seriously, as if one got pushed by someone’s cart in a supermarket - not a big deal. Extensively used by the media, such words take away the most crucial aspect of the act - it’s criminal nature. Whatever the case may be, the assault boils down to invading someone’s privacy and dignity, causing an immense emotional, psychological, and physical trauma, dehumanizing them. It might be an uncomfortable, offensive, and violating touch by a coworker or an assault in the middle of the night - all of the victims’ experiences matter and are valid. However, the victims, primarily women, tend to brush off the coworker’s misconduct or not report the criminal in a fear of losing a job, being stalked and harassed again, bringing shame to the family’s name, and mainly - not getting justice. According to RAINN, in the United States out of 1 000 rapes only 310 get reported to the police, 57 reports lead to an arrest, and only 6 criminal get incarcerated. According to the Committee for Legal Statistics, there were 2,250 cases of sexual violence registered in Kazakhstan in 2017. How many of the victims remained silent, how many were silenced by the police, the predator, or the relatives is unknown, but it is not hard to assume that the figures presented to the public are only a fraction of what actually takes place.

The “S” Word No One Talks About and why we should shed light on it

The conservative mindset driven by the ideals of “saving face” deepened its roots to a point where the sexual violence against women became a plague for Kazakh society. Banning any conversation and education around intimate relationships seems to fail to produce a moral generation as it was thought it should do; it’s the opposite - such silencing only causes a lack of awareness and knowledge that can save one’s life, creates a hostile environment, and prevents people from having an adequate understanding of ethics and boundaries. The culture of hushing any information that somehow relates to reproduction has created youth that does not know how to respect the privacy and safety of others, the parents who are willing to hurt their own daughter in order to save the family’s reputation, and law enforcement that is reluctant to provide protection and all the resources needed for the victims of sexual assault. Where is our society heading? To a future where de jure everyone’s rights are protected and no one commits crimes of sexual harassment, but de facto almost every woman has a tragical story to tell?

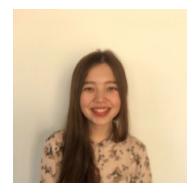
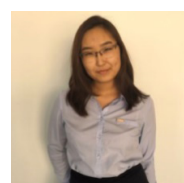


Even this particular article may be criticized for being too revealing, especially for the younger students, who, according to the adults’ common opinion, do not need to be aware of these things. We do not agree. Tabooing topics that have any relation to sex creates a risk of upbringing another ignorant generation, whose lack of basic knowledge would never fix the situation in the country and in the world. There will be assaults because they will not be seen as acts of crime. Lack of education on contraception will make abortions and pregnancies at young age inevitable. One might question the relevance of this article in the walls of our school - how comes something like this could possibly happen to someone you see in the school hallways or during lunch?

The harassment issue does concern only women and girls - as recent event in South Kazakhstan shows, even males and even children can be affected. Though we are lucky enough to study in a quite elite school with conscious people surrounding us, unfortunately, things like that manage to take place. Being silent would worsen everything even more, so do not be afraid to ask help from you family, friends or psychologists. Keep in mind that there is a special helpline you can call, if you wish to maintain your anonymity - “111”. In 2017 they consulted and supported thousands of teenagers and parents on issues of all sorts.

What we ought to do now is to understand that there is no shame in wanting to know more about the way your body works; there is no shame in asking questions, and, most importantly, there is no shame in sharing your experiences, if you suspect that something was wrong.

Aruzhan ZHAKAIBEKOVA / Aida ABLAYEVA



Обновленце



*Кто я? Кто мы?
Зачем солнце встает день за днем,
А ветер гонит облака далеко, далеко
У меня нет ответов на это все
Но может...*

Я снова запутался. Потерялся в этой весенней заре, капельках дождя, стекающих по крышам, и холодном ветре, который пробивает до дрожи в коленях. Я потерялся на пути к истине, как я думал раньше. Что такое я? Кто придумал нас такими и зачем я волочусь по безжизненному проспекту в 4 утра? На дворе март, на улицах грязь и слякоть, а на душе пустота и боль. Оглянись, человек, на что ты тратишь молодость, потенциал, гениальные мысли, которые приходят поздно ночью, и жгучее желание бороться против системы и ее бессмысленных правил? Я тоже был таким, как ты. Я тоже терял, падал, бился, ругался, брался снова и терпел поражение. Я учился, любил, бегал, ночами не спал, пил кофе и был депрессивным, к слову я таким и остался, но это не важно, ведь я все-таки что-то понял в этой жизни. Я не старше и не мудрее тебя, чтобы читать нравоучения или пытаться в чем-то убедить, но знай, что я с тобой.



Даже когда ты убегаешь из дома из-за вечных ссор с родителями, я с тобой. Даже если ты провалил экзамен, и все считают тебя неудачником, я с тобой. Я с тобой, даже когда ты бьешь меня и проклинаешь за надоедливость. Я с тобой, мой друг, потому что никто не был со мной. Никто не протянул мне руку, когда я был на грани... У каждого разное понятие о пределе, но обессилев от стресса, непонимания, тяжести на плечах и на сердце, я сдался. Я сдался тогда, но не хочу, чтобы сдавался ты, потому что перемены к лучшему не происходят без страданий. Бей стены, кричи, плачь, но никогда, никогда не сдавайся. Не опускай руки, не задавайся вопросами: “Почему это происходит со мной?”, “Почему я хуже него/нее?”, “Почему жизнь так несправедлива?”, “Почему он/она не любит меня?”, “Почему у меня всегда все не так?”, потому что на них нет ответов. На них нет и не может быть ответов, просто запомни это и перестань

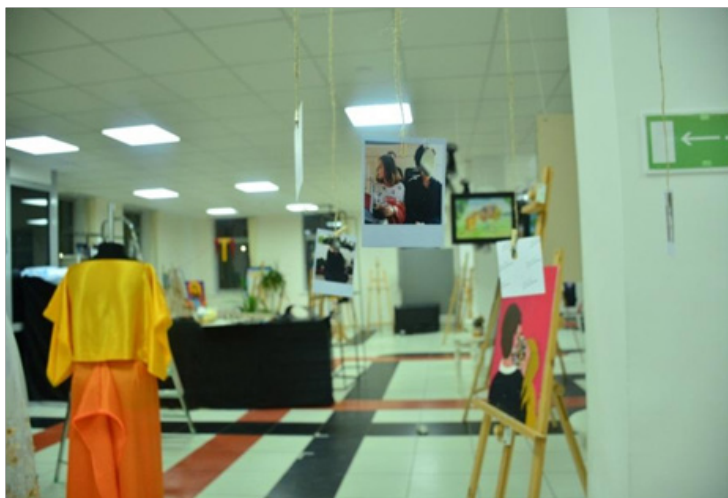
мучать себя вопросами, на которые мы не в силах ответить. Ибо вселенная на все твои “почему” не может ответить никак иначе, кроме как “потому”. Да, это жестоко. Да, несправедливо, но может в этом то и весь смысл? Если нет ответов, значит и не должно быть вопросов. Может вместо того, чтобы думать “почему это происходит со мной?”, спроси себя “почему это не произошло с кем-то другим?”, ведь в жизни все не просто так. Ветер не просто так гонит облака, солнце встает и заходит день за днем, а я гуляю по мостовой. Почему именно я? Почему вселенная послала все это мне, а не кому-то другому? Может потому что только я это выдержу, или только я пойму из этого что-то, или может это поможет мне в будущем, а может...

Я снова запутался, гуляя и наблюдая за восходом солнца. Шаг за шагом, я все больше задумывался к кому все это время я обращался и лишь спустя мгновение, я осознал, что человек, которого я просил не сдаваться был я сам.

Yasmina ABEYEVA

Сделано своими руками

Что такое искусство? Достояние общественности или просто что-то очень красивое? Ученики 12-го класса, которые обучаются по предмету Visual Arts уже два года, доказали нам, что искусство - это прежде всего кропотливый труд, креативность и частичка души, вложенная в каждый экспонат.



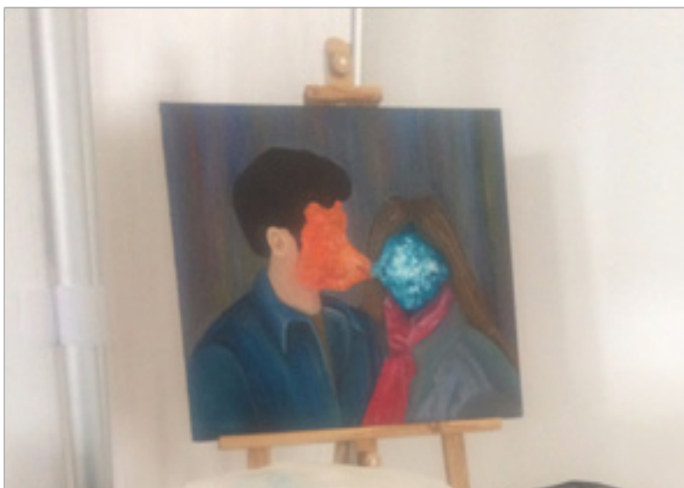
Ученицы порадовали нас различными видами изобразительного искусства, начиная от скульптуры и заканчивая живописью, а некоторые даже прибегли к помощи цифровых технологий.

Стоит отметить, что каждый из экспонатов отражает их автора. Два года знаний, навыков, трудностей и опыта можно было увидеть в формах, линиях и оттенках работ девочек.

Как наблюдателю со стороны, приятно осознавать, ощущать и видеть, что в нашей школе учатся не только физики-математики, журналисты и писатели, а также художники и творцы. Помимо этого, кое-кому удалось стать свидетелем подготовки учениц к выставке и трепетное отношение ко всему, что они творили.



Вот что говорят о своей выставке сами ученицы: "Выставка Arts студентов - это то, что все так долго ждали, поэтому мы приложили максимально все свои усилия, чтобы рассказать о наболевшем, о своих чувствах и о том, кем мы являемся. Процесс работы был очень трудоёмким, так как в основном мои работы это большие конструкции/инсталляции"



Сделано своими руками



Что такое искусство? Достояние общественности или просто что-то очень красивое? Ученики 12-го класса, которые обучаются по предмету Visual Arts уже два года, доказали нам, что искусство- это прежде всего кропотливый труд, креативность и частичка души, вложенная в каждый экспонат.



Работы говорили на своем языке о любви, счастье, проблемах общества, разбитом сердце, страхах, о собственном восприятии мира через линии, оттенки и композицию.

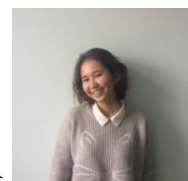
Помимо скульптур, фотографий и живописи, одна из учениц подготовила вечерние платья, дизайн которых придумала сама. Выставку могли оценить абсолютно все желающие: ученики, учителя, гости школы, технический персонал и т.д.



Возвращаясь к вопросу об искусстве, хочется сказать, что искусство – это восхищение тоже, но прежде всего, искусство отмечается уважением зрителей к труду авторов. Выставки и экспозиции созданы для двустороннего общения зрителя и художника, поэтому хочется сказать слова благодарности тем людям, которые понимали данный факт, и оставить в стороне тех, кто пренебрегал уважением к труду девушек.



Amina KAPSALANOVA



QAZAQSTYN TOPTARY

Қазақстан тәуелсіздік алғаннан кейін ел-жұрт өз мемлекетін дамытуды қарқынды түрде бастады. Әртүрлі салалардан жаңа белестерге жету үшін әр адам өз ісіне бар күшін сала бастады. Сол бір салалардың қатарына Қазақстанның музыкасы да кіреді.

Қазақстан музыкасына өнер де, музыка индустриясы да кіреді. Қазіргі таңда Қазақстанның музыка индустриясында бірнеше топ бір-біріне конкуренция көрсетуде. Сонымен қатар жаңа q-рор топтары да пайда болды. Олардың өлеңдерінен бастап, стилі де басқаша. Саны күннен күнге көбейіп, біздің музыканы жаңадан дамытып жатқанына қалай қарайсыз? Қазақ елінің музыкасын дамытушы топтармен жақынырақ танысайық.

Black Dial



Жаңадан жарық көрген топтың өлеңі көп адамға ұнап, қазіргі таңда бейнебаянын 2,7 млн адам көріпті. Сұхбаттарында топ мүшелері өздерін еркін ұстап, аудиториямен жақын болуға тырысады.

Дебют: 2017 жылы “Сөйле” өлеңімен

Құрамы:

Қазіргі құрамы: Арсен Нарханов (KenG), Ануар Ғабиден (Ray), Мухамбет Нығыметьяеров (Tachi)

Жасы: 17-25 жас арасында

Продюсер: Есболат Беделхан

Жанр: Q-рор

Өлеңдері: Сөйле , Бұл соңы емес.

BN тобы

Топтың аты “Best Nation” деген сөз тіркестің басты әріптерінен құрылған - BN

Дебют: 2015 жылдың Күз айында “Сенің Жаныңда” өлеңімен

Құрамы: Айдын, Альбина, Алишер

Жасы: 16-18 жас аралығында

Продюсер: Еркебұлан Дайыров

Жанр: Қазақ эстрадасы

Өлеңдері: Жаным-ау, Жаңа жыл, Сенің Жаныңда, Топ-томпақ, Ғашық болу



Crystals

“Кристал әрқашан әртүрлі болады” деп, топтың продюсері елге қыздардың әртүрлі екенін көрсету үшін топты “CRYSTALS” деп атады.

Дебют: 25 маусым 2016 жыл “Адастырма” өлеңімен

Құрамы: Мақпал, Аружан, Айсұлу, Жанар, Дана

Жасы: 16-20 жас аралығында

Продюсер: Анарым Қуанышбек

Жанр: Q-рор

Өлеңдері: Адастырма



Botakoz ZHANZAKOVA

Stephen Hawking - The light of astrophysics

Recently, on March 14, at the age of 76, the famous astrophysicist died. Stephen Hawking was a significant figure in the investigation of space. An English cosmologist, physicist was born on January 8 in 1942 in Oxford, Great Britain. In 1963 doctors gave Hawking a diagnosis – amyotrophic lateral sclerosis. They predicted that Stephen had no more than 2 and half years to live. However, it did not prevent the scientist from working on his theories and projects. He became one of the founders of quantum cosmology. Moreover, Hawking was one of the first physicists, who could explain the matter of black holes.



Stephen Hawking had written many works based on his researches and theories. His popular books are: “A brief history of Time” (1988), “Black Holes and Baby Universes and Other Essays” (1993), “The Dreams That Stuff Is Made of: The Most Astounding Papers of Quantum Physics and How They Shook the Scientific World” (2011). In addition to this, Stephen Hawking also wrote books for children about physics and space, such as “George’s Secret Key to the Universe” (2007), “George’s Cosmic Treasure Hunt” (2009), “George and Big Bang” (2011), “George and the Blue Moon” (2016).

One of the things that became known for the whole world by English physicist is – “Universe gave birth to itself”. Hawking was a convinced atheist. He devoted a lot of time to outline scientific foundation to disprove the existence of God. One of physicist’s famous statements says: «Since there is such a force as gravity, the universe could and has created itself out of nothing. Spontaneous creation is the reason why the universe exists, why we exist. There is no need for God to «light» the fire and make the universe work.»

In 2007, when Stephen Hawking was 65 years old, his dream came true, as he could fly on a drifting and descending plane and feel the state of weightlessness for 25 seconds. He could even make a gymnastic somersault. It was the first time when the physicist freed from a wheelchair. Obviously, the reason of his flight comes from desire of going to the space, but actually there is also another, more scientific reason that physicist aimed to investigate. The future of human race can pass in a long flight in outer space, due to the global warming or possibility of nuclear war. Hawking supported private space research, as he believed the space tourism will soon become public domain, and people will have ability to travel from one planet to another to survive.

Unfortunately, by the time of his death, he could not find an answer to one of the most interesting questions, which was actively discussed and engaged in recent years – is it possible for a complete loss of information for the Universe?

The role of Stephen Hawking was influential and important in investigation of black holes, astrophysics as a whole, and in developing different theories. Surely, the memory about him will be immortalized.



Aigerim SMAGULOVA

Долгожданное цветение

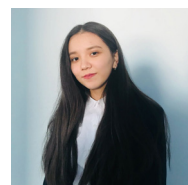
Снежный ком постепенно оттаивает, и сквозь лед пробиваются первые ростки подснежников. Безнадежные романтики, увидевшие изумительное цветение природы, вдохновляются ее чудесным воскрешением. А вы чувствуете ее возвращение? Еще с древних времен люди продолжают радоваться этому великоллепному событию, не подвластному времени и пространству. Жители всех уголков мира безмерно наслаждаются желанным визитом весны, словно настоящим возрождением света.

Приход весны всегда занимал центральное место в любой культуре, имея огромную значимость в их этнических фольклорах. В излюбленной нами античной мифологии, которой мы зачитывались в детстве, было бы ошибкой не заметить важную роль возвращения дочери богини плодородия из царства мертвых. Оказалось, что в обычной сюрреалистичной сказке данный эпизод являлся целой системой символов, показывающей нам трагичные последствия холодных зим, умертвляющей плодородные поля, и долгожданный приход весны, как возрождения всего живого. Нашим предкам зима всегда давалась тяжело, поэтому к весне они относились с большим почтением, преподнося в своих работах ее изысканные черты. Подобный контекст можно встретить и в других фольклорах. Также значимость весны можно встретить во многочисленных праздниках со всего мира, которые действуют и по сей день. Например в Оттаве устраивают прекрасный фестиваль тюльпанов, в Индии гуляют на красочном фестивале Холи, в Испании жителей радует величественный Фальяс, в Японии воспевают цветение сакуры, а в тюркских странах празднуют Наурыз.



Почти все праздники отмечают день весеннего равноденствия, переход Солнца из южного полушария в северное. И есть одна незримая деталь, сопровождающая все эти события - сплочение, объединение всех людей в одно целое. Вместе мы встречаем долгожданный весенний приход и вместе наблюдаем за обновлением природы. Люди прощают друг другу все обиды, оставляя прошлое позади и укрепляя старые отношения. Весна - это то самое время года, когда оживает природа и расцветают все деревья, поэтому это также отличное время для раскрытия и цветения человеческих сердец.

На улице становится теплее, трава зеленеет, снег тает и все вокруг начинает обретать краски. Так почему бы и вам не открыться миру и не присоединиться ко всеобщему веселью?



Aizhan KARINA

Ұлыстың ұлы күні



осы күндері көптеген халық ойындары ойнатылып, әртүрлі салт-дәстүрлер орын алған. Мысалы, асату - ет желініп болғаннан кейін төрде отырған ақсақал табақта қалған етті жас балалармен жігіттерге асатуы тиіс. Бұрынғы кезде жас балалар «ет асаймыз» деп қонақ келген үйдің маңайында жүретін болған. Аузына түкіру - Ертеден келе жатқан ырым бойынша, қазақтар белгілі батырлар мен билерге, ақындарға жас сәбидің аузына түкіртіп алатын болған. Бұл салт-дәстүрдің мақсаты - сәби сол адамдардай өнегелі кісі болсын деген ұғымнан туған. Ұлттық ойындар да ойнатылынған: Аударыспақ - бұл қазақша күреске ұқсас, бірақ жылқының үстінде. Екі жігіт атқа мініп, бірін-бірі аттан аударып тастауға тырысады. Бұл ойынның жауынгерлік қасиеттерді қалыптастыруға көмегі көп болған. Наурыз адамдарды жақындастыратын, өмірге жақсылық пен шаттықты сыйлайтын ең маңызды мейрамдардың бірі.



Symbat NURZILDA



Кемерово, мы с тобой!
Кемерово, біз сенімен бірге!
Kemerovo, we are with you!



Для того, чтобы почтить память и выразить соболезнования Кемерово мы решили организовать место памяти и скорби по погибшим в нашей школе. С 12 часов дня в четверг и до конца пятницы (29 и 30 марта) вы можете возложить цветы и отдать память пострадавшим. Также можно приносить мягкие игрушки, как символ навсегда потерянного детства.

Біз Кемерово қаласының өрт құрбандарын еске алу және құрмет көрсету мақсатымен мектебімізде арнайы еске алу орнын ұйымдастыруды ойластырдық. Ертеңгі түскі сағат 12:00 ден бастап Жұма күнінің соңына дейін (29 және 30 наурыз) сіз гүл әкеліп, бізбен бірге қайтыс болған адамдарға құрмет көрсете аласыз. Сонымен қатар, кенеттен өмірі қиылған жас балалардың балалық шағының белгісі ретінде ойыншық әкелуге болады.

To commemorate and pay our tribute to the victims in Kemerovo, we have decided to organize a memorial place in our school. It will start at noon on Thursday and will last until the end of Friday (29-30 of March), you can lay flowers and pay tribute to the memory of the victims. Also, you can bring stuffed toys as a symbol of the childhood gone forever.